THE

# Theatrical Observer;

AND

# Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6504. *FRIDAY, Oct.* 28, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

*Royal New Marylebone Theatre.*—Yesterday we visited the new Theatre in progress, and now nearly completed in front of Portman Market, Marylebone, and we are in justice bound to say that in form and construction it is surpassingly complete. When the Coburg Theatre that was (now the Victoria Theatre) was opened, it was acknowledged by judges, in every degree, to be the best proportioned Theatre in the metropolis, as completed under the superintendence of and built from the design of the late Mr. Carbonell; and performers of eminence, among whom we may mention in particular Mr. Braham, the vocalist of celebrity, who declared that he sung with more ease in that house, and with more satisfaction to himself, than in any other Theatre in which he had performed. We can compare this structure, which is substantially raised, as nearly as possible, to be what the Coburg was in principal of construction, but considerably improved in the details, although somewhat curtailed in dimensions. Mr. Loveridge, the proprietor of the old premises, we were told, conceived the notion that a good Theatre, well conducted, would answer the purpose of the projection, and he accordingly designed the carrying out of his own ideas. The Theatre in front of the curtain is of an entire horse shoe shape to the eye, and in every seat, in any point, we believe, every individual may have a full view of the stage. The Theatre, we were told, was calculated to contain about 2,300; the gallery capable of admitting 300, and the pit 900. The boxes and private box communication are unexceptionable. We understand the architectural department was under the direction of Mr. Bushell, and that Mr. Tavernor was the builder. The stage has been calculated for all dramatic use, on the most improved and modern system. Mr. Douglas, a name not much known as a manager, is, we understand, the lessee; but if a good house be any step towards a chance of success, we would opine that Mr. Douglas, with judgment, may be better known among those *who pay* leading men in the profession. He has done something towards pretension of discrimination in not being sparing in his corps of artist, for decoration, &c. Messrs. Greene, Fennely, Thorne, Finlay, Glindon &c., were at work. Mr. Sterling, we understand to be appointed acting manager, and Mr. Elliot, stage-manager. The former is well known as a dramatist, and the latter as a veteran in the department he is announced to direct, and which duty he has discharged, we presume, to the satisfaction of the public, because we know when he was in the same position the Theatres he was connected with have been successful.

*E. & J. Thomas, Printers,* 26, *Russell Court, Covent Garden.*

His satanic majesty appears to be a favourite theme with the French dramatists, who have brought him out in various guises; his last part comes under the denomination of a petite Opera bearing the title of *Le Diable a l'Ecole*, which has been playing with great success.

*Catherina Cornaro*, the last Opera byFranz Lachner, has been performed with great success at Manheim.

A German Company is performing Operas with great patronage and profit at Marseilles.

A new petite Opera, in two acts, the music by M. Thomas, entitled *Angelique et Medor*, is to be speedily produced at the Opera Comique.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, incluing two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters:—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of theLaughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Being in want of a new hat, went to PERRING'S famous *depot*, 85, Strand,—found he had a superb selection of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, 'PERRING, 85, Strand, the only house in London for good hats.'

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (preceded by Spohr's Overture) Shakspere's Tragedy of

# MACBETH.

WITH THE WHOLE of the MUSIC, by MATTHEW LOCKE.
*The Chorusses under the Direction of J. H. Tully.*

Duncan, .. (King of Scotland) .. Mr J. BLAND,
Malcolm, Mr J. VINING,
Donalbain, ..... Miss KENDALL,
Macbeth,..... ..... Mr VANDENHOFF,
Macduff, .... Mr C. PITT,
Banquo, ..... Mr COOPER,
Fleance, Miss MARSHALL, Siward, Mr BINGE,
Rosse, Mr DIDDEAR,
Lenox, Mr A. WIGAN, Physician, Mr GRANBY,
Seyton, .... Mr G. HORNCASTLE,
1st Officer, Mr W. H. Payne, 2d ditto, Mr J. Ridgway,
Lady Macbeth, Mrs SALZBERG, (late Miss Phillips)
Gentlewoman, Miss LEE,
Hecate ..... Mr LEFFLER,
1st Witch, Mr BARTLEY, 2nd ditto, Mr MEADOWS,
3rd Witch, Mr HARLEY.
*Principal Singing Witches,*
Messrs. W. HARRISON, GIUBILEI, TRAVERS, W. LACY, WEST, G. HODSON, F. MATTHEWS, GILBERT, &c.
Mesds. RAINFORTH, POOLE, W. LACY, ORGER, HUMBY, &c

After which, (11th Time) a New Farce, called

# Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam ..... Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Clutchem ..... .....Mr W. H. PAYNE,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY.

To conclude with, the Ballet Divertissement, entitled

# The Wooden Leg.

THE MUSIC COMPOSED BY MR. F. VENUA.
*The Characters by*
Mr GILBERT, Miss BALLIN, Master MARSHALL,
Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY, Miss JACKSON,

To-morrow, Semiramide, Cousin Lambkin. and Teddy the Tiler.

# Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

# KING JOHN.

The Martial Movement from Beethoven's Symphony in C Minor will be given as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son ..... Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Mareshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex..Mr ELLIS,
William Longsword, Earl of Salisbury, MrELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. MrPHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel..Mr PAULO,
Robert, Baron Fitz-walter ..... Mr Carle,
Bohun, Earl of Hereford..Mr Gilbert,
Earl of Oxford..MrBrady, Robert de Ros..MrKing,
Richard de Percy..Mr Priorson,
Gilbert de Clare..Mr Lake, Sheriff..Mr Harcourt,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge.....Mr ANDERSON,
Officers..Mr C. J. Smith, and Mr Jones,
JamesGurney,MrSevier, Peter of Pomfret, MrMellon
Philip Augustus..Mr GRAHAM.
Lewis the Dauphin .....Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras,MrSharpe, Count deBois,MrSmith
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, MrRYDER,
Citizens of Angiers..Mr Waldron, &c.
Queen Elinor ..... Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch ..... Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

After which, the Opera of

# La Sonnambula.

Count Rodolph, Mr STRETTON,
Elvino, Mr ALLEN, Alessio, Mr COMPTON.
Amina, Miss ROMER, Lisa, Mrs SERLE,
Teresa, Mrs C. JONES, Annette, MrsALLCROFT.

Printed & Published by E. & J. Thomas, 26, Russell Court, Brydges Street,